

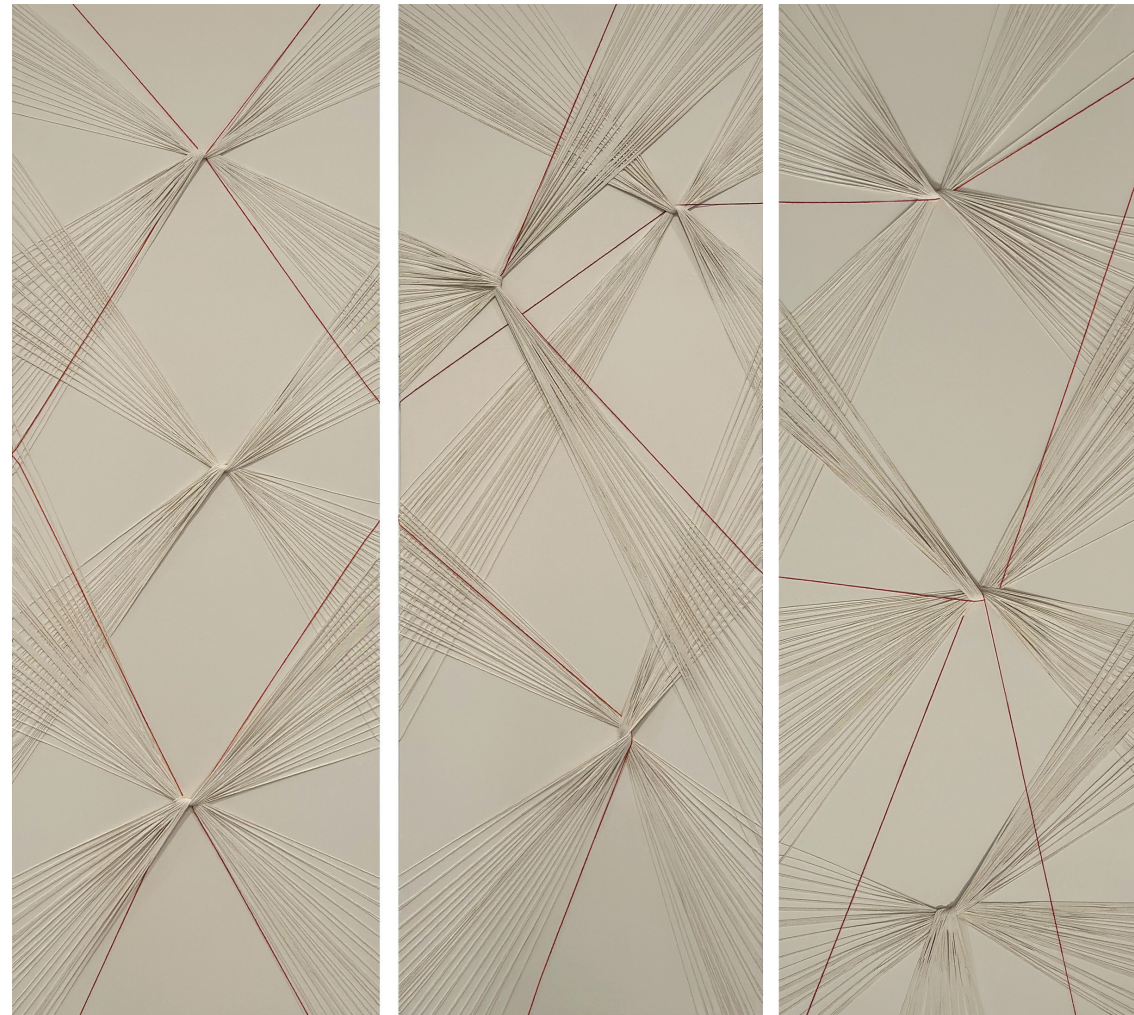
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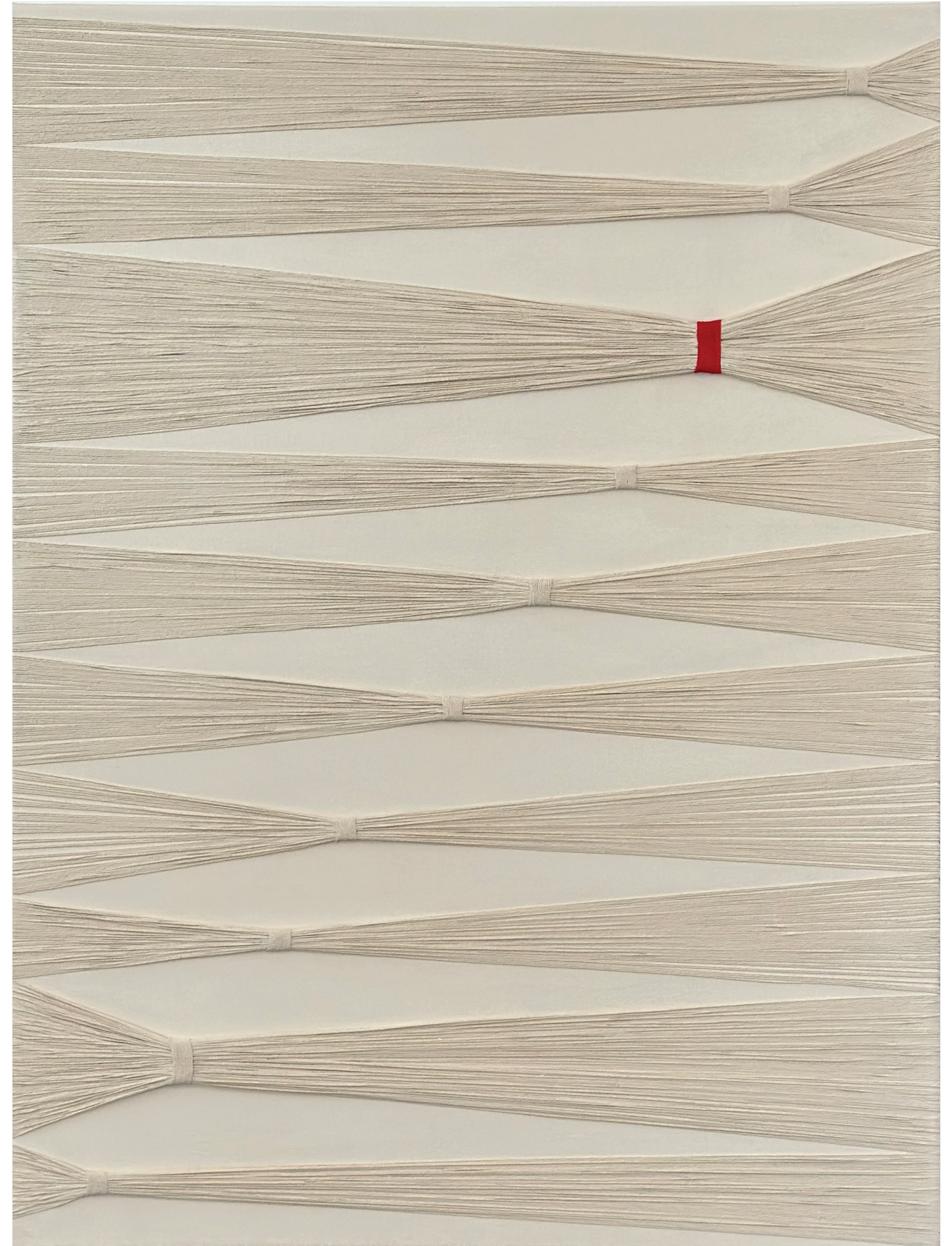


Sameh Khalatbari was born in Tehran in 1980, the year the Iran-Iraq war broke out. She began creating art at age six as a way to seek solace from the turmoil surrounding her. She went on to study traditional Iranian art, learning the intricate art of illumination and miniatures; eventually, her practice brought her to modern art. Khalatbari uses her work to reflect on her experiences; through her paintings, she has explored such topics as the emotional impact of moving to the U.S. and the implications of technology's increasing presence in our lives. Her newest series, "1401 N/m² Resistance," is a response to the recent

women-led uprising in Iran following the death of Masha Amini, who was arrested by the morality police for not wearing the hijab in accordance with government standards. The threads that transverse her canvases are reminiscent of hair; they interweave but remain taught, signifying solidarity and strength. Khalatbari has exhibited in Iran, the United Arab Emirates, Germany, and the U.S. She recently had a solo exhibition at Modernism in San Francisco, and her work has been shown in the de Young Museum.



1401 N/m² Resistance - No.6, 7, 8 Opposition, Revolution, Martyr, mixed media, 75x72in



1401 N/m² Resistance - No.4 Solidarity, mixed media, 30x50in